Andreas Seibert (CH)

From Somewhere to Nowhere. China's Internal Migrants

Taken on color negative film Archival Pigment Ink Print on Museo Silver Rag Paper 300gsm, 100% cotton fibre paper



5748-31 kb

Two migrant rural workers at night in the "special economic zone" of Shenzhen. Shenzhen, Guangdong Province. September 2002

Image size: 34x51cm

dec. 2020

Paper size: 50x60cm Edition: open

CHF 2'800.-



#7023-27 kb

The vast majority of migrant rural workers going home are packing China's trains in journeys that can easily last two days. Guangzhou, Guangdong Province. February 2005

Image size: 34x51cm Paper size: 50x60cm

Edition: open

CHF 2'800.-



7024-9 kb

Shortly before departure. One young man has struck it lucky: he's sitting by one of the few windows that are not broken and so can be opened. Guangzhou, Guangdong Province. February

Image size: 34x51cm Paper size: 50x60cm Edition: open

CHF 2'800.-

All price, excluded TVA (CH 7.7%), delivery fees and packaging, are valid till 28 February 2021

It's possible ask detailed images files writing to galleria@consarc.ch or in the gallery notifying the visit by email or phone (+41 91 683 79 49) (not all works are in the gallery)



Urbanization in China. Social Upheaval with unknown Outcome

Taken on color negative film Archival Pigment Ink Print on Epson Hot Press Natural Paper 330gsm, 100% cotton fibre paper



7768-8 mf

High-rise buildings under construction, in the southern outskirts of Zhengzhou. The yellow sign says that an optical fiber cable was laid in the ground. if a construction project needs to remove the cable it should call this phone number. Zhengzhou, Henan province, China. 23.05.2015

Image size: 52x65cm Paper size: 59x83cm Edition: 5+2 Artist Prints CHF 3'500.-



7778-2 mf

A mural in the city of Zhengzhou shows chimonanthus (wintersweet) and a poem about this flower. In Chinese culture wintersweet (together with pine and bamboo) is highly appreciated for its endurance in severe winters. Zhengzhou, Henan province, China. 27.05.2015

Image size: 52x65cm Paper size: 59x83cm Edition: 5+2 Artist Prints CHF 3'500.-



5740-8_mf

New high-rise buildings under construction in Xinzheng (New Zhengzhou) south of Zhengzhou. Zhengzhou, Henan province, China. 15.03.2016

Image size: 36x45cm Paper size: 51.3x59.3cm

Image size: 88x110cm Paper size 113.2x133.2cm CHF 6'500.-

CHF 3'000.-

Edition: 5+2 Artist Prints



Dante's Inferno

Taken on black/white negative film Archival Pigment Ink Print on Innova Smooth Cotton Natural White Paper 315gsm, 100% cotton fiber paper © Andreas Seibert Image

dec. 2020



8079-5_8079-33_kb

Size:4 x cm 120 x 60 Edition: 5+2 Artist Prints CHF 8'500.-

Print from two 35mm negatives Mounted on 4mm aluminium, with distant holder



8085-6_8085-12

Size:4 x cm 120 x 60 Edition: 5+2 Artist Prints CHF 8'500.-

Print from two 35mm negatives Mounted on 4mm aluminium, with distant holder



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Tokyo Ga. The Psychology of a Metropolis

Taken on color negative film Archival Pigment Ink Print on Epson Hot Press Natural 330gr/m2, 100% cotton fibre paper



7026-7 mf

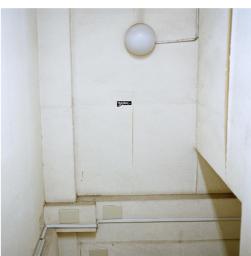
© Andreas Seibert Image

dec. 2020

Image size: 100x100cm Frame size: 111x111cm

Framed, with Museumsglas

Edition: 5+2 Artist Prints



#7159-9 mf

Image size: 60x60cm Frame size: 69.5x69.5cm Framed, with Museumsglas

Edition: 5+2 Artist Prints

CHF 3'900.-

CHF 7'500.-



#7189-7 mf

Image size: 60x60cm Frame size: 69.5x69.5cm

Framed, with Museumsglas

Edition: 5+2 Artist Prints

CHF 3'900.-

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