

Andreas Seibert (CH)

From Somewhere to Nowhere. China's Internal Migrants

Taken on color negative film

Archival Pigment Ink Print on Museo Silver Rag Paper
300gsm, 100% cotton fibre paper

dec. 2020/2024

please ask
confirmation for
price



5748-31_kb

Two migrant rural workers at night in the "special economic zone" of Shenzhen. Shenzhen, Guangdong Province. September 2002

Image size: 34x51cm
Paper size: 50x60cm
Edition: open

On request



7023-27_kb

The vast majority of migrant rural workers going home are packing China's trains in journeys that can easily last two days. Guangzhou, Guangdong Province. February 2005

Image size: 34x51cm
Paper size: 50x60cm
Edition: open

On request



7024-9_kb

Shortly before departure. One young man has struck it lucky: he's sitting by one of the few windows that are not broken and so can be opened. Guangzhou, Guangdong Province. February 2005

Image size: 34x51cm
Paper size: 50x60cm
Edition: open

On request

all price are excluded TVA (CH 7.7%) , delivery fees and packaging

It's possible ask detailed images files writing to galleria@consarc.ch or visiting us in the gallery notifying the visit by email or phone (+41 91 683 79 49) (not all works are in the gallery)

Urbanization in China. Social Upheaval with unknown Outcome

Taken on color negative film

Archival Pigment Ink Print on Epson Hot Press Natural
Paper 330gsm, 100% cotton fibre paper



7768-8_mf

High-rise buildings under construction, in the southern outskirts of Zhengzhou. The yellow sign says that an optical fiber cable was laid in the ground. If a construction project needs to remove the cable it should call this phone number. Zhengzhou, Henan province, China. 23.05.2015

Image size: 52x65cm
Paper size: 59x83cm
Edition: 5+2 Artist Prints

CHF 3'500.-



7778-2_mf

A mural in the city of Zhengzhou shows chimonanthus (wintersweet) and a poem about this flower. In Chinese culture wintersweet (together with pine and bamboo) is highly appreciated for its endurance in severe winters. Zhengzhou, Henan province, China. 27.05.2015

Image size: 52x65cm
Paper size: 59x83cm
Edition: 5+2 Artist Prints

CHF 3'500.-



5740-8_mf

New high-rise buildings under construction in Xinzhen (New Zhengzhou) south of Zhengzhou. Zhengzhou, Henan province, China. 15.03.2016

Image size: 36x45cm
Paper size: 51.3x59.3cm

CHF 3'000.-

Image size: 88x110cm
Paper size: 113.2x133.2cm

CHF 6'500.-

Edition: 5+2
Artist Prints

Dante's Inferno

Taken on black/white negative film
Archival Pigment Ink Print on Innova Smooth Cotton
Natural White Paper
315gsm, 100% cotton fiber paper

© Andreas Seibert Image

dec. 2020



8079-5_8079-33_kb

Size: 4 x cm 120 x 60
Edition: 5+2 Artist Prints

CHF 8'500.-

Print from two 35mm
negatives
Mounted on 4mm
aluminium, with distant
holder



8085-6_8085-12

Size: 4 x cm 120 x 60
Edition: 5+2 Artist Prints

CHF 8'500.-

Print from two 35mm
negatives
Mounted on 4mm
aluminium, with distant
holder

Tokyo Ga. The Psychology of a Metropolis

Taken on color negative film
Archival Pigment Ink Print on Epson Hot Press Natural
330gr/m2, 100% cotton fibre paper

© Andreas Seibert Image

dec. 2020



7026-7_mf

Image size: 100x100cm
Frame size: 111x111cm
Framed, with
Museumsglas

CHF 7'500.-

Edition: 5+2 Artist Prints

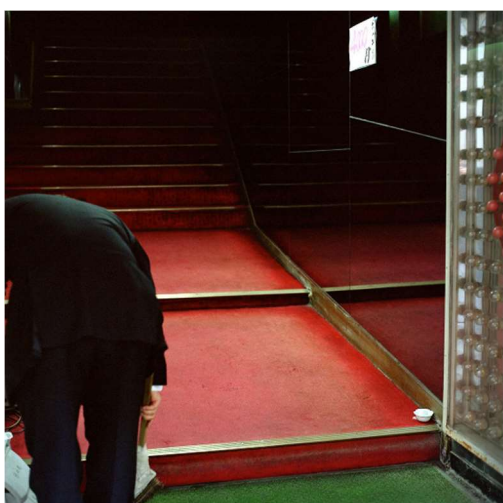


7159-9_mf

Image size: 60x60cm
Frame size: 69.5x69.5cm
Framed, with
Museumsglas

CHF 3'900.-

Edition: 5+2 Artist Prints



7189-7_mf

Image size: 60x60cm
Frame size: 69.5x69.5cm
Framed, with
Museumsglas

CHF 3'900.-

Edition: 5+2 Artist Prints

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